FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00040420 **Type of Permit:** FILMING **Release Date:** 05/26/2011

| | |
|---|---|
| **Production Company** | BEATOWN PRODUCTIONS |
| **Insured Company Name** | BEATOWN PRODUCTIONS |
| Contact Phone No. 1 | 858-229-2554 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 8703 W KNOLL DR, #104<br>WEST HOLLYWOOD, California<br>90069 |
| **Production Title** | SHUTTER VISION |
| **Type of Production** | Miscellaneous |

| | |
|---|---|
| **Producer** | Chris Beaton |
| **Director** | Chris Beaton |
| **1st AD** | Peter Erian |
| **Production Manager** | Peter Erian |
| **FilmL.A. Coordinator** | JDP - Jason Del Paine |
| **Location Manager** | Chris Beaton |
| Primary Phone | Mobile - 858-229-2554 |
| Secondary Phone | |
| **Location Assistant** | Peter Erian |
| Primary Phone | Mobile - 210-387-4921 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $1,160.00

**Number of Locations** 1

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## Summary Information — Location

**Location 1 of 1** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00040420 | **Location Manager** | Chris Beaton |
| **Production Company** | BEATOWN PRODUCTIONS | Primary Phone | Mobile - 858-229-2554 |
| **Insured Company** | BEATOWN PRODUCTIONS | Secondary Phone | |
| **Production Title** | SHUTTER VISION | | |

**Location Address** 4730 Crystal Springs Dr, Los Angeles 90027

**Location Name** GRIFFITH PARK

**Location Type** Park

**Location Description** LOS ANGELES CITY PARK

**Film Dates** 5/26/2011 - 5/26/2011 16:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** F40420, Park Center.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 4 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Handheld equipment; Filming at Park Center;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 564 **Grid:** A4

**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Isabel Molina
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

**Coordinator Note** FILMING AT PARK CENTER

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Approved to film at Park Center 05/26/2011, 4pm-9pm.
- Ok to park in MGR lots, 1,2 & 3, or available.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department

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property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-40420**
**BEATOWN PRODUCTIONS**
**SHUTTER VISION**
**(PARK CENTER)**

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